

Exercise n°11

Portamento exercise in fifths

Vocal ABC

Heinrich Panofka (1807-1887)
ed. by Arthur Stammert

Moderato

The music is divided into sections by measure numbers: 1, 7, 13, and 19. Measure 1 starts in C major (two sharps) and moves to G major (one sharp). Measure 7 starts in G major and moves to D major (no sharps or flats). Measure 13 starts in D major and moves to A major (one sharp). Measure 19 starts in A major and moves to E major (two sharps). The bass and alto parts provide harmonic support with chords, often changing with each measure to match the key signature of the treble part.

25

a a

31

a a

37

a a

43

a a